Sarah C Campbell Photographer Author & Julie Owen

Read a Book, Make a Book

Reasons & Resources

Whole Schools Summer Institute, July 15-19, 2012

Why make a book as reader response?

To promote reflection and higher order thinking

To assess mastery of content or skills

To encourage creativity

To practice the writing process

To synthesize math skills in measurement, geometry, spatial reasoning

To move beyond standard pencil/paper assignments

To engage in process-oriented learning

To create an attractive display that encourages literacy and participation in programming

To have fun and take pride in writing and making one's own book

Online Resources

- http://www.bookmakingwithkids.com/ (a blog with organizational lists by grade level, topic, and book structure)
- http://www.makingbooks.com/ (website with links to videos for making different book types
 including the instant book, called a hot-dog book here)
- www.Pinterest.com (Pinterest is a social network of virtual pinboards where people post images they find on the web to pinboards of their own, organize them by topic, and follow pinboards of other people. After joining for free, you can search "bookmaking" and related terms to find ideas).
- www.YouTube.com (Search for video tutorials for bookmaking and bookbinding)
- http://angrychicken.typepad.com/angry_chicken/2011/04/hardback-sketchbook-tutorial.html
 (Video for an easy book bound with staples and duct-tape)
- http://robertsabuda.com/popmake/index.asp (Instructions for simple pop-ups categorized by beginner, intermediate, and advanced)

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Books

- Diehn, Gwen. Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist & Turn. New York: Lark Books, 1998.
- Fennimore, Flora. *The Art of the Handmade Book: Designing, Decorating, and Binding One-of-a-Kind Books.* Chicago: Chicago Review Press, 1992.
- Pietromarchi, Sophie Benini. *The Book Book: A Journey into Bookmaking*. United Kingdom, Tara Publishing, 2007.
- Smith, Esther K. How to Make Books: Fold, Cut & Stitch Your Way to a One-of-a-Kind Book. United States: Potter Craft, 2007.
- Smith, Esther K. Magic Books & Paper Toys: Flip Books, E-Z Pop-Ups & Other Paper Playthings to Amaze & Delight. United States: Potter Craft, 2008.
- Suhr, Mandy. Making a Book. England: Wayland Publishers Limited, 1993.
- Fennimore, Flora. The Art of the Handmade Book: Designing, Decorating, and Binding One-of-a-Kind Books. Chicago: Chicago Review Press, 1992.

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Make a Snail on the Move Book

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Supplies

one empty toilet paper roll (decorate with cut tissue or magazines with diluted white glue or decoupage.) one blank sheet of card-stock for:

- making the scroll (a rectangular strip measuring 2 1/2 in by 11 in.) on which the snail story is written,
- cutting the snail's second pair of tentacles, and
- cutting the snail's lip extensions.

scissors

clear tape

art supplies for illustrating the shell and scroll (crayons, colored pencils, markers, paints) one skinny craft stick or pencil to roll the scroll around one popsicle stick to attach to the end of the scroll (makes snail tentacles)

Assembly

- 1. Find a partner to help you. This is a two-person job!
- 2. Write your snail story on the scroll. Add any illustrations you desire. (tip: leave 2 in. margin at the beginning and a 1 in. margin at the end of the scroll.)
- 3. Tape the end of the scroll to the skinny craft stick (or pencil).
- 4. Wrap the paper around the stick (or pencil) to form the scroll.
- 5. Cut out a small, rectangular opening in the toilet roll. (tip: this opening must be slightly larger than your snail scroll.)
- 6. Pull the scroll all of the way out of the book. Make a fold about 3/4 inch from the scroll's end. Tuck a popsicle stick into the fold and tape the scroll to the popsicle stick.
- 7. Using scrap paper, cut a thin strip of paper. Slide it into the opening between the popsicle stick and the scroll. (Fold the ends of the strip toward the top of the snail. These are tentacles.)
- 8. Also using scrap paper, cut a mustache-shaped lip extension and slide it between the paper scroll and the popsicle stick.
- 9. Your snail book is ready to be "on the move" and tell its story!

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